3105 Shattuck Ave
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Cultural Center Calendar June 1982

3105 Shattuck, Berkeley 849-2568

We're still fundraising!
Our goal: $30,000

To all those who have already donated in our May fundraising, Muchas gracias y un gran abrazo fraternal. If you haven't had time to send us a donation, why not do it now?

GRUPO RAIZ
SCHEDULE FOR JUNE

June 12—1611 Stanford Ave., Palo Alto
June 19-20—Revival Festival, New York, Poughkeepsie
June 25—New York City
June 26—Boston
June 27—Cape Cod

Plum City Players, Children's Programs with Bonnie Lockhart, Ann Hershey, & Nancy Schimmel with special guests on June 12: José Luís Orozco & June 26: Diane Ferlatte

★ = Indicates that tarjetas (La Peña Discount Cards) not valid

MAR–TUES	MIER–WED	JUEV–THUR	VIER–FRI	SAB–SAT
1 Candidates Night. The newly formed **John Brown Club** of the Peace & Freedom party sponsors a night for candidates & ballot initiatives that it's endorsing. Come & find out why & how to write in Ron Dellums, (and Tom Bates?) Entertainment. Cameo appearances by statewide candidates. For childcare call 655-1262. 7:30 pm Free	**2 An evening of Ladino Songs,** love songs, lullabies and epic tales of the Spanish Jews. **Lauren Pomerantz**—voice, dulcimer and guitar. **Peter Manuel**—percussion. Benefit for Measure 'I' Campaign for Commercial Rent Stabilization in Berkeley's Elmwood district. Help save Ozzie's Soda Fountain and enjoy this rarely heard music. 8 pm $5 ★	**3 Latin American Update: Explosion in the South Atlantic.** Representatives from Committee for Freedom in Argentina, Casa Chile & Walter Turner of the African Resource Center will discuss current economic & political situations in Argentina, Chile and S. Africa, the domestic & international implications of the Malvina Islands Crisis, & its impact on U.S. foreign policy. 8 pm $2.50	**4** Peña concert with the **Grant Street String Band,** a 5-piece bluegrass ensemble led by champion fiddler and powerful vocalist, Laurie Lewis, with Beth Weil—bass & vocals, Greg Townsend—guitar, Steve Krouse—banjo, and Tom Beckney—mandolin, teaming up to play a mixture of original & traditional bluegrass and country music. 2nd half, square dancing for beginners & pros. 8:30 pm $3	**5 Celebrate La Peña Day!** 3–8 pm: Children's program, free folk festival, community dinner in the Cocina. (Details on the back page). 9:30 pm: Birthday fiesta with **Orquesta Sabrosita,** the Bay Area's hottest 10 woman salsa band. $5
DOM–SUN	**LUN–MON**			
6 Closed Cerrado **Closed for a day of rest. La Cocina Restaurant will be closed also.**	**7 Closed Cerrado**	**8** Benefit concert for La Peña to continue on its 8th Year! Hear the **East Bay Songwriters Showcase** in an evening of original music. Rock, soul, country, pop, ballads, & more. Join songwriters supporting La Peña. 8 pm $2.50	**9** La Peña Film **The Uprising** (1980, color, dir. by Peter Lilienthal) "... gripping study of daily life during an armed insurrection. ... "Filmed just months after the Sandinista Victory in Nicaragua, **The Uprising** recreates actual events from the uprising in Leon using actual sites and participants in this powerful and moving drama of the Nicaraguan revolution. 8 pm $3.00	**10** La Peña community education forum: **The Nature of Soviet Society,** its economic and foreign policy, will be debated by two representatives of Line of March, a member of the Communist Organization of the Bay Area, and a member of the Committee for a Proletarian Party, followed by questions from the audience, in a sure to be lively & interesting program. 8 pm $3	**11 Benefit Fiesta for the RIND,** an alternative newspaper, featuring the music of the **Uptones,** a Ska band & **Connections,** a pop rock band. Sponsored by the Berkeley High School Political Action League. 7:30 pm $2 ★	**12 Plum City Players 10:30 am–12 noon** Peña fiesta with **Umoja,** Reggae, Reggae, one of the hottest bands on the West Coast. They are home for now, but their roots are pure Jamaica and their heart is completely Reggae. "They are as hard as you'd want to ask for." Take care and stay *Irie.* 9:30 pm $5
13 Rafael, Ellen & Lichi of **Grupo Raiz** perform interpretations of Nueva Trova & the **Trio Cespedes**—Guillermo, Bobi & Luis—play traditional & original Cuban *sones.* A benefit concert in celebration of the Silvio Rodriguez concert on July 24, 1982. 7:30 pm $4 ★	**14 American Pictures,** a multi-media show through Black America with Jacob Holdt. A masterpiece of political art! 6 pm $5 (5 hours)	**15** Benefit evening for **Guatemala: Images of the Struggle,** a multi-media event with music (**Grupo Ixim**) poetry, & testimonies of the struggle, followed by a news update on the current situation in Guatemala. Sponsored by the Guatemala News & Information Bureau, (GNIB) 7:30 pm $3 ★	**16 How Much is Enough?** (60 min color video) US & NATO nuclear missile build-up is revealed as a series of haphazard, capricious, often absurd political decisions by the decision-makers themselves in this rough cut to be aired on national TV in July. Followed by discussion with producer Andrew Stern and representatives from Livermore Action Group (LAG). Benefit for LAG, 7:30 pm $3.50 ★	**17 Benefit evening of Nicaraguan folk music & poetry,** featuring the folk music of **19 de Julio,** the poems of **Cecilia Guidos** & **Steven White** reading Nicaraguan popular poetry, with other special guests. Hosted by Nicaraguan cultural attaché **Roberto Vargas.** Sponsored by Nicaragua Info. Center 8 pm $4 ★	**18** Benefit fiesta for the Berkeley Bi-lingual Children's Center, Project Vida. Music by **Son Jazz** playing Latin jazz from San Jose, rancheras, & salsa. $6 9 pm ★	**19** Fiesta! Don't miss this one & bring your dancing shoes ... the electrifying **Voz de Samba** is in the news ... With authentic Brazilian music, you ain't heard *nada* 'til you've heard their *batucada.* 9:30 pm $4
20 Concert with **Terry Garthwaite and Avotcja.** Terry's vocals & guitar runs the gamut from rock to jazz. Avotcja's poetry/music is bilingual/romantic/humorous/political. Hearing these two women together is an unforgettable experience. 8 pm $4.50	**21 Closed Cerrado**	**22** concert with **Quinto Sol,** a unique San Francisco-based ensemble performing original music—folk, rock, reggae & salsa on dulcimer, flutes, percussion & bass guitar. 8 pm $3	**23** La Peña film series Two favorites by Les Blank, **Chulas Fronteras** (58 min, color) a celebration of Norteño music & scenes of Texas-Mexico border. "A joyous, angry, complicated film, a multi-level documentary fully worthy of the people and music that gives it life." Plus **Del Mero Corazón,** a new lyrical journey through the musings of the Heart in the Norteño music tradition. 8 pm $2.50	**24** The singing trio **Oak, Ash & Thorn,** breezes in with songs to delight the heart of Good Queen Bess, plus some to raise the eyebrows of Godly Queen Victoria. These versatile singer-actors bring you a lively tour in song through Britain and America's not always sober history. "Spirit & fascinating good humor." Elwood, *Examiner.* 8 pm $3	**25** Peña concert with **Blue Nile,** presenting music & dance of the Arabic Middle East. Utilizing the *oud, nay, electric guitar, darubaka, & tambourine.* Prominently featured in the program are Egyptian & Lebanese music, colorful dances & the *"dance du ventre"* (Arabic belly dance) performed with cane, veil & sword in the cabaret style of cosmopolitan Cairo. 9 pm $4	**26** Reggae fiesta with **Oquisha Paradox,** new age rockers. Oquisha Paradox absorbs a wide spectrum of different kinds of music into the expression of new age sounds, fusing the rhythm of reggae, the drive of jazz & the power of rock. 9:30 pm $4
27 The Wake Robin Fiddlers, 2 women new to the Bay Area, present an evening of tunes from the international double fiddle repertoire. The first set will be in concert format. During the second set, the fiddlers will be joined by a caller for reels & hoedowns. Be there & be square! 8 pm $3	**28 American Pictures,** a multi-media show through Black America with Jacob Holdt, a Dane who spent years in the deep South. 6 pm $5 (5 hours)	**29** Benefit for CISPES Committee in Solidarity with the People of El Salvador. Film: **El Salvador, Another Vietnam,** a new updated version documenting the growing US role in the El Salvadoran conflict. "a provocative, disturbing, & very timely film ..."—*New York Times.* **Arnoldo Ramos,** a representative of the FDR/FMLN will speak on the current situation. 7:30 pm $2.50 ★	**30** La Peña Film Series **Salt of the Earth** (1954, B&W, dir. Herbert Biberman, 94 min) A re-creation of an actual strike by Mexican-American zinc miners in New Mexico interweaving the issues of workers v. bosses, wives v. husbands and Mexican workers v. more affluent "anglos." The drama centers on the relationship between one of the strikers & his wife & her growing participation in the strike. 8 pm $2.50	

Celebrate La Peña Day!

Join us on June 5 from 3 to midnight for a wonderful community celebration.
(see program on the back of this calendar for details).

Celebrate La Peña's 7th Birthday

"I, Eugene 'Gus' Newport, Mayor of the City of Berkeley, do hereby proclaim June 5, 1982, as ***LA PEÑA DAY*** *in Berkeley in recognition of the contributions La Peña Cultural Center has made to improve the quality of cultural life in Berkeley and the East Bay. May this day encourage support for the fundraising efforts of this unique Center in fulfilling yet another year of cultural, educational, and social needs in a manner than helps make Berkeley the vibrant city it is."*

Eugene Newport
Mayor of Berkeley

Batik by Lisa Kokin, photo by Ron Delaney

"Yo, Eugene "Gus" Newport, alcalde de la ciudad de Berkeley, proclamo el 5 de Junio de 1982, como El Día de La Peña en Berkeley, en reconocimiento a las contribuciones que el Centro Cultural de La Peña ha llevado a cabo para así mejorar la calidad de la vida cultural en Berkeley y el Area de La Bahía. Que éste día ayude a fomentar apoyo a los esfuerzos de recaudación de fondos de este centro, para así cumplir con otro año de cultura y educación en una forma que ayude a hacer de Berkeley la vibrante ciudad que es."

Eugene "Gus" Newport
Alcalde de Berkeley

June 5th is La Peña Day in Berkeley. For the past seven years we have survived because of you and the support you have given financially, physically and morally. As we, the current staff and volunteers, reflect on the past years, we feel immense pride in our work and gratitude for the countless people who have contributed to help make La Peña what it is.

Our June exhibit of La Peña memorabilia reminds us of many past events. We remember the

cont. p. 2

El 5 de Junio es **El Día de La Peña** en Berkeley. Por los últimos 7 años hemos sobrevivido por tí y por el apoyo físico, moral y financiero que nos has brindado. Nosotros, los trabajadores y voluntarios, hemos reflexionado en los últimos años y nos sentimos inmensamente orgullosos de nuestro trabajo y por la gratitud de incontables personas que han contribuido ha hacer de La Peña lo que es.

cont. p. 2

7th Birthday, cont.

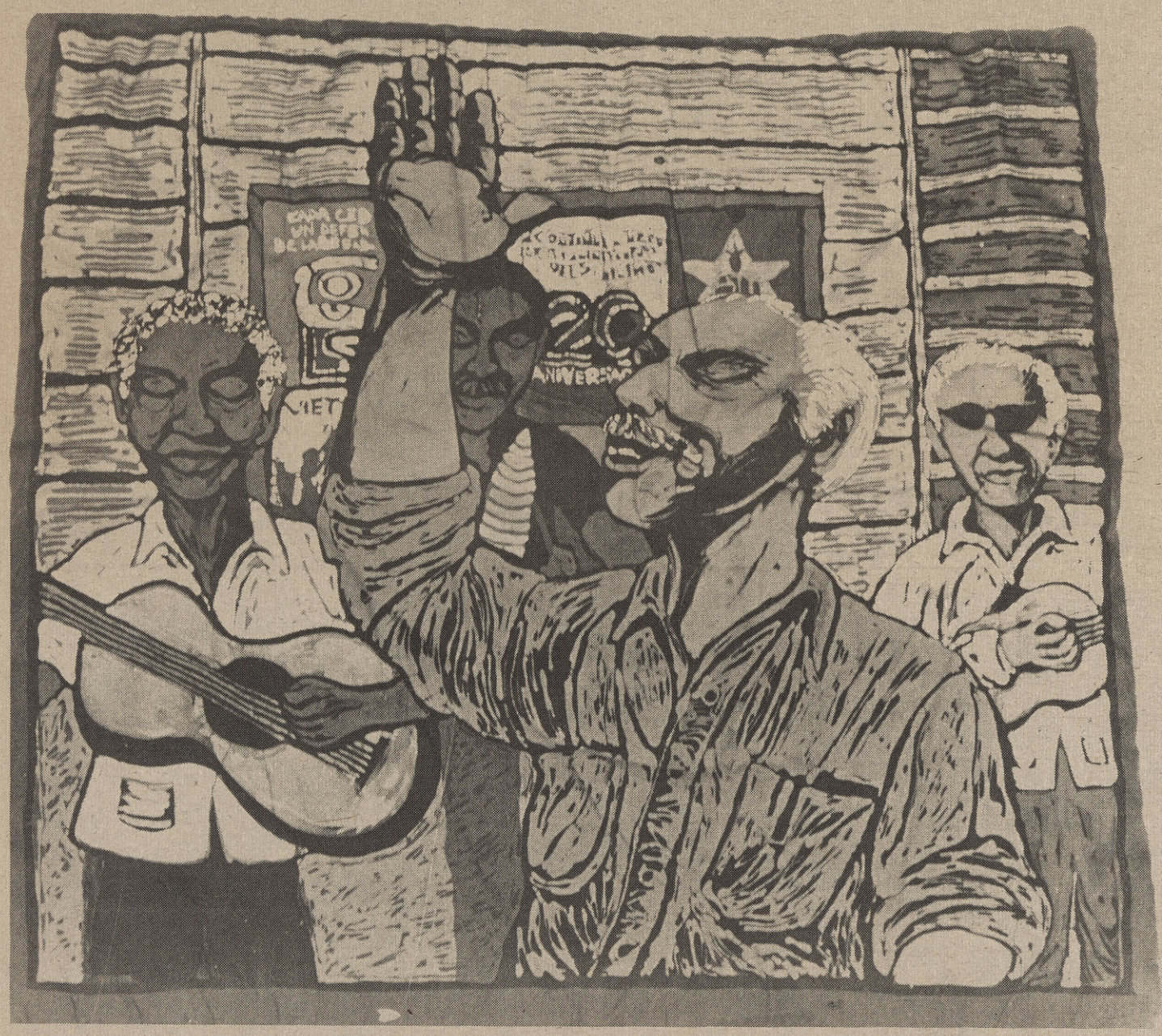
group who started La Peña, one paid staff person and a dozen volunteers who devoted many years to getting La Peña off the ground with little money but lots of donated time. They were North and Latin Americans who saw the need to have a **peña** in the tradition of the **peñas** in the Southern Cone of Latin America, a cultural center open to the whole community. These people were part of an international movement in protest against the military junta in Chile that toppled the democratically elected government of Salvador Allende. Because of the role of the U.S. in that coup, as well as in the many other coups in Latin America, they felt a need to have a place where information and culture from Latin America could be presented here. Today it is more important than ever to make information available about Latin America and support its struggle for liberation, as the U.S. continues to escalate its aid to repressive Latin American military dictatorships.

As we view the old calendars on the wall of the cultural room publicizing the hundreds of solidarity events at La Peña during the past seven years, we see the past reaffirm our present convictions. They reminds us that it was just seven years ago that we celebrated the victory of the Vietnamese revolution over the U.S. intervention. They recall the clothing drive for Zimbabwe and the benefits to help the Zimbabwe African National Union (ZANU). It seems like only yesterday that war in Nicaragua was raging and Somoza was making statements to the press that everything was under control. Our calendars are filled with articles and events expressing our solidarity with that struggle. Today, Nicaragua is rebuilding and defending its gains against U.S. efforts to destabilize the popular Sandinista government. Little did we know then that within such a short time the compañeros putting on benefits in support of the FSLN would be working in solidarity with a new revolutionary society, won with the lives of 40,000 martyrs and the struggle and sacrifice of an entire people supported by international solidarity. Even the U.S. government was surprised. Now, as the war in El Salvador continues and U.S. options in Central America become limited, our work and presence continues to be important. We look forward to seeing on a La Peña calendar soon an event celebrating the victory of the Salvadorean people.

In addition to the countless solidarity events, we have had the honor of hosting and enjoying the cultural work of such important artists as: Oswaldo Torres, Angel Parra, and Inti-Illmani from Chile; Sara Gonzales, Teatro Escambray, Los Papines, and Grupo Moncada from Cuba; Yuyachkani from Peru; Daniel Viglietti from Uruguay; Soledad Bravo from Venezuela; Runa Simi from Bolivia; Roy Brown from Puerto Rico; Los Folkloristas and Grupo Zero from Mexico; Ernesto Cardenal from Nicaragua; Pete Seeger, Holly Near, Sweet Honey in the Rock, Queen Ida, Teatro Campesino, and the Wallflower Dance Collective from the U.S. Other memorable events could fill several pages of this calendar. Your support has made this cultural wealth possible.

Looking into the future is no easy task. We are feeling the effects of Reaganomics, the erosion of social gains made by Third World people and women, current discriminatory attacks by the INS, the rise of the KKK, plant closures, and a mushrooming military budget. The trickle-down theory of economics hasn't worked in Chile, nor will it work here. As people organize and develop politically, we at La Peña can play an important role in the development of a people's movement. The progressive community needs a place to discuss and exchange different views on ways to organize. As communities come increasingly under attack we need, as the Chilean people also need, flourishing **peñas** throughout the U.S. where people can share ideas, culture and the fruits of struggle.

We wish to thank all those in the community who have donated time, money, and resources to keep La Peña alive for these past seven years. With your continued assistance, we'll be here for an eighth year.



ik by Lisa Kokin, photo by Ron Delaney

7mo Cumpleaños, cont.

Nuestra exhibición de Junio (en la sala cultural) de inumerables eventos pasados, nos trae a la memoria el grupo que fundó La Peña, un trabajador pagado y una docena de voluntarios que dedicaron muchos años para así levantar La Peña, con poco dinero y mucho tiempo de trabajo donado.

Estas personas fueron parte de un movimiento internacional de protesta en contra de la junta militar en Chile que derribó al gobierno democrático electo de Salvador Allende. Por el papel de EEUU en ese golpe, así como en tantos otros golpes en Latinoamérica, sintieron la necesidad de tener un sitio donde la información y cultura de Latinoamérica pudiera ser presentada. Hoy es mas importante que nunca el hacer accesible ésta información acerca de Latinoamérica y apoyar sus luchas de liberación, en tanto que EEUU continua escalando su ayuda represiva hacia las dictaduras militares en Latinoamérica.

Viendo los calendarios viejos en nuestra exposición para Junio, los cuales publican cientos de eventos en solidaridad que se han llevado a cabo en los últimos 7 años, vemos que el pasado reafirma nuestras convicciones. Nos acuerda que fué solamente 7 años atrás que celebramos la victoria de Viet-Nam sobre la intervención de EEUU. Nos hablan estos, de la campaña benéfica por Zimbabwe y los esfuerzos para ayudar a la Union Nacional Africana de Zimbabwe (ZANU). Parece que fué ayer que la guerra en Nicaragua estaba en su apogeo y Somoza clamaba que todo estaba bajo control. Nuestros calendarios estan llenos de artículos y eventos que expresan nuestra solidaridad hacia estas luchas. Hoy, Nicaragua está reconstruyendo y defendiendo sus logros y derechos alcanzados en contra de los esfuerzos de EEUU por desestabilizar al gobierno popular Sandinista. Poco supimos en ese entonces que en tan corto tiempo los compañeros que brindaron sus esfuerzos en beneficio del FSLN estarían trabajando en solidaridad con una nueva sociedad revolucionaria, ganada ésta a costa de la vida de 40,000 mártires y la lucha y sacrificio de un pueblo entero apoyado por la solidaridad internacional. Hasta el gobierno Estadounidense estaba sorprendido.

Ahora que la guerra en El Salvador continua y la opciones de EEUU en Latinoamerica se limitan, nuestro trabajo e importancia se multiplica. Esperamos ansiosos el ver algun día en nuestro calendario un evento en celebración a la victoria del pueblo salvadoreño.

Además de incontables eventos solidarios, hemos tenido el honor de ser los anfitriones de trabajadores culturales tales como: Osvaldo Torres, Angel parra, e Inti-Illimani de Chile; Sara Gonzáles, Teatro Escambray, Los Papines y El Grupo Moncada de Cuba; Yuyachkani de Perú; Daniel Viglietti de Uruguay; Soledad Bravo de Venezuela; Runa Simi de Bolivia, Roy Brown de Puerto Rico; Los Folkloristas y Grupo Zero de Méjico; Ernesto Cardenal de Nicaragua; Pete Seeger, Holy Near, Sweet Honey in the Rock, Queen Ida, Teatro Campesino, Malvina Reynolds, SF Mime Troupe y Wallflower Dance Collective de EEUU. Así como otros tantos de cientos de eventos memorables. Tu apoyo ha hecho lo imposible, realidad.

Mirar al futuro no es tarea fácil. Estamos sintiendo los efectos de la "Reagonomics;" el ataque a los logros alcanzados por las minorias y mujeres, ataques discriminatorios por la migra, el auge del KKK, fábricas cerradas, y el escalamiento del presupuesto militar. La teoría económica de dejar a los ricos, enriquecerse más no ha funcionado en Chile por lo subsecuente no funcionará aquí.

A medida que la gente va organizandose y desarrollandose políticamente, nosotros en La Peña podemos jugar un papel importante en el desarrollo de un movimiento popular. La comunidad progresista necesita un sitio donde discutir e intercambiar ideas en vías a organizarse. A medida que las comunidades vayan cayendo bajo ataques, necesitamos, como el pueblo Chileno necesita, peñas que florezcan a traves de EEUU donde la gente pueda intercambiar ideas, cultura y los frutos de lucha.

Deseamos agradecer a todos aquellos en la comunidad que con tiempo, dinero y recursos han hecho posible la existencia de La Peña por estos 7 años. Con su prolongada ayuda estaremos aquí para celebrar nuestro 8vo aniversario.

VIVA LA PEÑA

"From a small restaurant run by a handful of volunteers, La Peña has blossomed into a combination restaurant, cultural and community center, committed to bridging the cultural barriers between North and South America." ***The Daily Californian***

"One progressive community group is not only surviving, but flourishing . . . La Peña . . . has become a Berkeley institution." ***San Francisco Examiner***

". . . se busca mantener una constante fuente de información (y formación) de lo que acontece en el Tercer Mundo y dar a conocer la cultura de nuestro continente latinoamericano, siempre susteniendo la lucha de los pueblos oprimidos." ***Franja* (Brussels, Belgium)**

"La Peña has become an essential part of the Bay Area scene. All of us are enriched by its presence." **Rev. Chuchulain Moriarity**
Social Justice Commission Archdiocese of San Francisco

"It is wonderful to have a space like La Peña in our community, and we look forward to many more years of cooperation."
Women's Department, KPFA

"In these two years of work, our ideal and guide have been the work of La Peña. Thank you for being an inspiration and *ejemplo*."
***Taller Latinoamericano,* New York City**

"The model you have set us in La Peña is an inspiration for what we hope to create in Boston." ***El Pueblo Nuevo*, Boston**

Batik by Lisa Kokin, photo by Ron Delaney

HAPPY BIRTHDAY LA PENA!

MEDIA ALLIANCE
Fort Mason, Building D
San Francisco, 94123
415 - 441-2557

Viva La Peña

In June of 1975, a group of people who supported Latin American struggles, tired of having to dig up appropriate spaces for fundraisers on short notice, reopened a closed-down Berkeley restaurant and began serving food and holding benefits.

¡Qué Linda La Cultura!

Over the years, the distinction between political support with food & music and great food & entertainment in a political context has become deliciously blurred. What began as a short-term political measure grew under everyone's noses into a fine restaurant and nightclub indispensable to Bay area cultural life.

¡Qué Bonito El Calendario!

Since La Peña published its first calendar, the format has changed only slightly, but the looks have improved greatly. *turnaround* has changed a lot in the six years we've been setting La Peña's type. Together, we've grown older and better.

¡Qué Viva La Peña!

FELIZ
SÉPTIMO
ANIVERSARIO

from
Tom Bates
3923 Grand Ave.
Oakland, CA 94610

REDWOOD RECORDS

¡Congratulaciones a La Peña!

Congratulations La Peña
on Your 7th Year!

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7 years of rescuing the cultural
heritage of the oppressed of the Americas

bookworks
of San Francisco

Latin American literature, poetry + politics
2848 Mission , San Francisco
M-F 11-7 SAT. 11-5
648-3324

COMMUNITY CENTER CALENDAR

June 1982

Wednesday 2
Walk Against Genocide

All walkers, sponsors and supporters of this year's 10 mile Walk-a-thon planned for June 5 at Ho Chi Minh Park are invited to this final planning and educational event. Information on the Campaign for Reparations for African people in the US and a slide show, and final logistics of the solidarity walk. For more info. call 428-2006 or 653-9652. Sponsored by Uhuru House Solidarity Committee 8 pm $2

Sunday 6
Breaking the Cuba Travel Ban

The Reagan administration has recently (May 15) imposed a new set of restrictions on travel by US citizens to Cuba. In response, the Cuba Resource Group presents a discussion of the reasons for the new ban, and what we can do to fight it; and a practical discussion of the remaining options for those wishing to visit Cuba. Slides and discussion by recently returned visitors will be featured. 7:30:pm donation

Wednesday 16
Abusive Images of Women

Slideshow presentation by Women Against Violence in Pornography & Media 7:30:pm donation

Thursday 10
Concert with "Ojeda"

Singer/songwriter of songs for social change will present an evening of bilingual Latin, Caribbean rhythms and ballads. 8:30:pm $2

Sunday 27
Feminist Writers Guild Open Reading

Prose and poetry. Featuring Mary Hope Lee, contributor to *This Bridge Called My Back: Writings by Radical Women of Color.* 4:30:pm donation

World Cup Soccer, Spain 82

La Cocina presents World Cup soccer from Spain to be shown on a giant 7' screen. Brunch will be served every Sat. & Sun. in June. Information & game schedules, call 843-0662

Campeonato Mundial de Fútbol

La Cocina presenta el Campeonato Mundial de Fútbol, España 82, en nuestra pantalla panorámica (7 pies) Brunch será servido los Sabados y Domingos en Junio. Para información de los horarios llame 843-0662.

Silvio Rodriguez, a leading singer & composer of *Nueva Trova,* the New Cuban Song Movement, will be in the Bay Area for the first time to celebrate July 26 as the 29th anniversary of the attack on the Moncada. He will be performing at Berkeley Community Theatre on Saturday, July 24. Call 534-1556 for more information.

"Images of Ourselves," an exhibit of current Cuban photographs by six young Cuban photographers, will be shown at the Mission Cultural Center, 2868 Mission St., SF, from June 4–30. The opening of the exhibit at 7:30pm June 4 will include music, refreshments, and a brief presentation by a Cuban cultural worker on the role of this unique art form in the Revolution. This is the first United States showing of Cuban photography since the start of the Revolution. Free.

Join us in celebrating our 7th Birthday!

Mayor Gus Newport has proclaimed Saturday June 5th **La Peña Day** in Berkeley. Yo are invited to join us in celebrating 7 years of success (and survival!) as a progressive community organization. La Peña is located at 3105 Shattuck Ave., two blocks east of the Ashby BART station.

Program

5 to 8 pm **Free International Folk Festival**
Cocina Stage:

Lichi and Ellen from Grupo Raíz
Holly Near
Pedro Ojeda
Richard Brandenburg
Gary Lapow
José Luis Orozco
Left Turn

Cultural Room Stage

La Peña Community Chorus
Canto Tierra
Positive Knowledge
Quinto Sol
Runa Simi
Dave Lippman and Kevin Pina
De Colores
Kamanchaka

3 to 4 pm **Fingertip Theater** in the cultural room. An exciting children program with rod and shadow puppets which tell the stories of the creation of the Earth, and of the adventures of Coyote, Jackrabbit, Eagle, and the other early animal people of California, based on the oral literature of native tribes of the state. adults $2.50, children $1

3 to 12 pm La Cocina Bar open for drinks and snacks

5 to 8 pm **Special community dinner** in La Cocina prepared by the staff and volunteers of La Peña. Adults $2.50, children $1 (La Cocina will serve its regular menu after 8 pm)

7 pm Ceremonial cutting of the birthday cake, cultural room stage.

9:30 pm to 1 am **Salsa** with **Orquesta Sabrosita,** the city's hottest 10 piece women's band $5

12 midnight Raffle Prize winners announced

LA PEÑA DAY

WHEREAS, La Peña Cultural Center located at 3105 Shattuck Avenue began operation on June 5, 1975 to provide a community cultural center for the presentation and diffusion of Latin American, other Third World, and diverse local cultural forms by establishing a program of concerts, films, theater, poetry, dance, and education forums; and
WHEREAS, services have been provided to the Spanish speaking community through the development of special bi-lingual, bi-cultural programs oriented toward the preservation of folk traditions and the enrichment of understanding of Latin American culture by members of all ethnic groups; and
WHEREAS, more than 200 community groups have used the Center's space and equipment for a wide variety of educational and fundraising activities, thereby creating an important community resource in Berkeley benefiting thousands; and
WHEREAS, La Peña is celebrating its Seventh Anniversary beginning with a variety of events on May 1, 1982 and culminating with a birthday celebration on June 5, 1982.
NOW, THEREFORE, BE IT RESOLVED, that I, Eugene "Gus" Newport, Mayor of the City of Berkeley, do hereby proclaim June 5, 1982 as

La Peña Day

in Berkeley in recognition of the contributions La Peña Cultural Center has made to improve the quality of cultural life in Berkeley and the East Bay. May this day encourage support for the fundraising efforts of this unique Center in fulfilling yet another year of cultural, educational, and social needs in a manner that helps make Berkeley the vibrant city it is.

Eugene "Gus" Newport,
Mayor
City of Berkeley
June, 1982

I'll do my part to keep La Peña alive for another year!

Enclosed is my tax deductible contribution of:

☐$10 ☐$50 ☐$200
☐$15 ☐$100 ☐$250
☐$25 ☐$150 ☐more

Please return this form with your contribution today, payable to La Peña, 3105 Shattuck Ave, Berkeley, California 94705.

Name: _____

Address: _____

City: _____ Zip: _____